

Invite the Viewer In

Description:

Photograph a landscape scene, but arrange your shot(s) using "back to front" composition. Concentrate on the foreground and create a sense that the viewer can walk into your picture.

Keys to Success:

- Start by deciding on the background of your shot, which will largely be determined before you leave home since it depends so heavily on location.
- Once you decide on a subject, spend all your time on the foreground.
- Try getting low. You might also try getting right behind something. Look for patterns on the ground as well.
- Watch out for blurred foregrounds due to inadequate depth of field.
- You might have to walk around while looking into the viewfinders (or at the LCD) to find a suitable foreground for your shot.

Upon Completion of this Assignment:

This is often how the best landscape shots are created. By mastering this technique, you will be inviting the viewer into your picture, and it will result in much better compositions.