

On Assignment

Description:

Head to the closest landmark for your city, town, or area. I'm talking about the most famous building, vista, plaza, bridge, or other thing for your area. Pretend you are on an assignment from a famous magazine and you need to get *the* photograph of it. Work the scene until you have it.

Keys to Success:

- Get the shots that seem obvious to you. Take them first and get them out of the way. But don't overlook them. Sometimes what is obvious to you isn't obvious to others.
- After that, it is time to get creative. Think about different focal lengths (zoom in and out), different perspectives (high and low), and different angles (right and left). Walk all around your subject. Work it!
- Don't forget to work with your exposure controls to set different moods and create effects.

Upon Completion of this Assignment:

This is your chance to put everything you've learned so far to work. Use the exposure, shooting, and composition tips to create the best picture possible of your local landmark. Your local chamber of commerce should want this picture!