

On Assignment, Part II

Description:

Yesterday, you went to a local landmark and shot for a famous magazine. Your pictures were a hit, but the editor now wants a shot with something going on. A person, an animal, a vehicle - some sort of *action*. As a result, they've asked you go back and get the shot. Go back to the same landmark, set up your shot(s), and catch the decisive moment as it occurs.

Keys to Success:

- Build on what you did yesterday. Use some of the same shots - but this time wait for something to happen.
- Have your composition and exposure ready to go.
- The key isn't so much waiting as it is anticipating. Think about what you *expect* to happen.

Upon Completion of this Assignment:

The 3 keys to success per J. Paul Getty - once the richest man in the world - are (1) rise early, (2) work hard, and (3) strike oil. Of course, 1 and 2 are entirely under your control, but 3 is not. This assignment is a little like that, in that you have to put in the work, but you never know if it will work out. Still, if you don't make the effort, you have no shot of success. Maybe today is your day.