

Local Adjustments

Description:

Make changes to *discrete portions* of your picture using the Lightroom and Photoshop tools we discussed in this lesson. For example, you might darken the sky of your picture and lighten the foreground. Or you might brighten a person without changing the surrounding area.

Keys to Success:

- For quick and simple adjustments, use the Adjustment Brush in Lightroom. Most of the time, ensure that the Auto Mask box is checked.
- For more significant changes, unleash the power of Photoshop using masks and Curves Adjustment Layers.
 - For a soft transition, make the change first, then invert your mask (Ctrl+i) and brush in the change with a low opacity brush.
 - For a selection with a definite, hard edge, select pixels using the Quick Selection tool and then create a Curves Adjustment layer.

Upon Completion of this Assignment:

Now you can change what you want, but leave other parts of the picture alone. These techniques put you in complete control over the tones in your pictures.