

Night Photo

Description:

Wait until after dark, then go out and take some photos. Find a well-lit building, monument, or bridge to shoot. The low-light nighttime environment will make you work with your ISO control quite a bit.

Keys to Success:

- Shoot in different lighting situations and note the ISO values you use.
- Get comfortable changing the ISO without looking at the controls.
- Hand hold some shots and note how high you need to raise the ISO to get a useable shutter speed.
- If you are already familiar with ISO, note how its use has changed in recent years. Does it give you more flexibility?
- After you're done, review the photos:
 - At what level does digital noise start becoming a factor?
 - At what point does the noise ruin the photo?
 - How does the noise affect light and dark areas differently?

Upon Completion of this Assignment:

You should now have a solid understanding of how to use the first exposure control - ISO. Remember: we have ways of fixing digital noise later, so don't give up on these pictures if they are noisy.