

Still Life

Description:

Photograph items around your home using a shallow depth of field. Start in the kitchen. Isolate your subject and blur out the background as much as possible.

Keys to Success:

- Start with a wide open aperture to create the shallow depth of field.
- Note what else you need to do to capture the shallow depth of field:
 - How much distance do you need to put between subject and background?
 - At what point do things in front of the focal point get blurry?
- Pay attention to the impact that the wide open aperture has on your other exposure controls.

Upon Completion of this Assignment:

You are now in control of depth of field. You have the ability to blur out a background, which is a pro move. Try it in a portrait sometime. You should be able to apply the converse to create a deep depth of field as well.